

D. Beveridge
Curriculum Vitae

Los Angeles, CA
(949) 444-3635
dbev89@gmail.com

Education

B.A. Providence Christian College, 2017
Graduate, Naval Nuclear Power Training Command, 2009

Selected Publications

Literary Magazines

“Admitted,” *Pleiades*, vol. 44 no.1 (Spring 2024).
“On Being Stupid,” and “Alles, or Everything,” *The Ana*, no. 13 (Oct. 2023).
“Parts of Zack,” *Local Knowledge*, no. 9 (Oct. 2022).
“Hibernation,” *First Literary Review–East* (Winter 2022).

Reviews

Sasha Frere-Jones, *Earlier*, *Semiotext(e)*, *Compulsive Reader* (Dec. 2023).
Paola Iglioni (ed.), *Harry Smith: American Magus*, *Semiotext(e)*, *Full Stop*
(Feb. 2023).

Pamphlets & Chapbooks

“King Solomon,” Bottlecap Press (May 2023).
“House Plant,” Legge Alley Projects (Oct. 2022).
“Buffalo,” *Other Animals* edited by Ren Ebel, Gattopardo (Jan. 2022).
“The Amanda Memos,” Imaginary Collective (Jan. 2017).

Readings

Veterans Day Program, Willow Lake, SD, Nov. 11, 2022.
Everything I want to say to the world right now, Meridian Exhibitions, Los Angeles,
Feb. 8, 2020.